

NEYZEN BABA

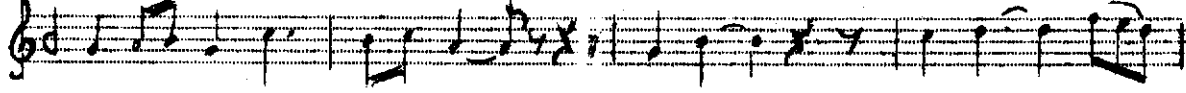
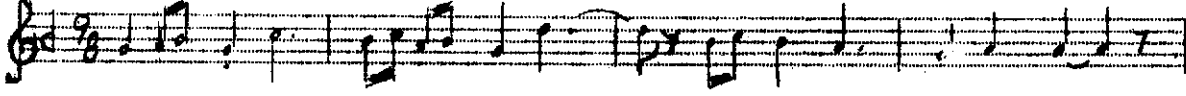
UŞŞAK

Aksak

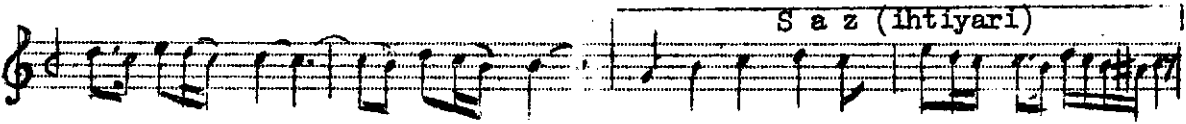
Refik FERSAN

$\text{♩} = 160$

Giriş

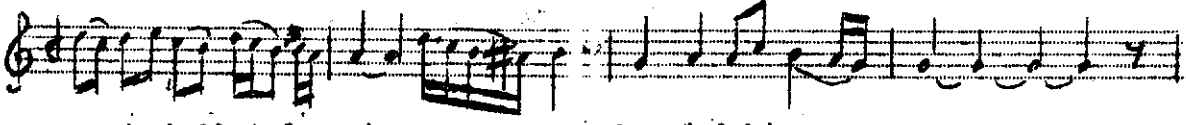


Çal neyneyzen ba ba çal üf le ağ lat

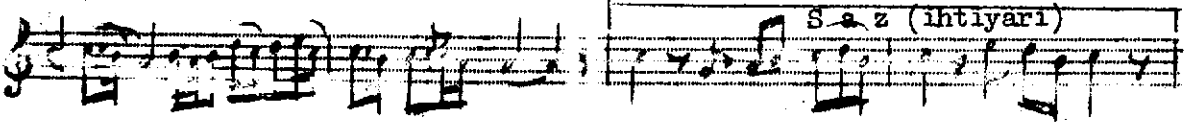


S a z (ihtiyar)

yi ne çal yine çal

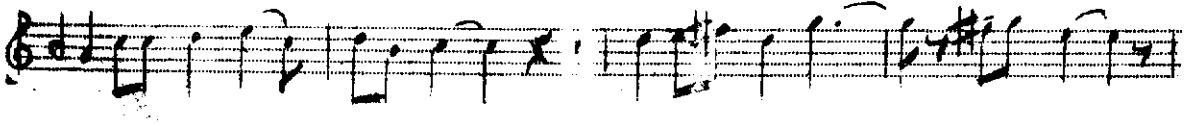


Sevgimhabbet de mi bezmindekica nan

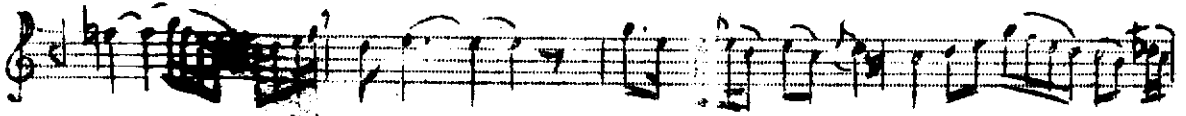


S a z (ihtiyar)

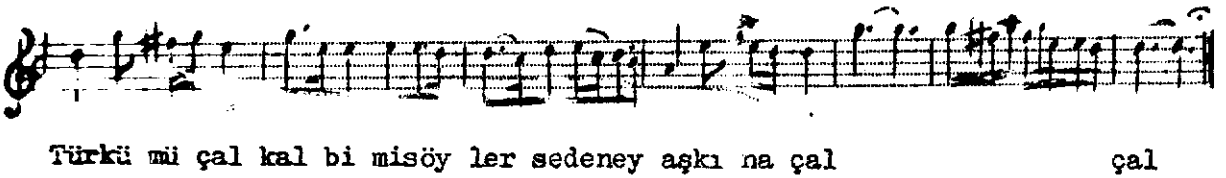
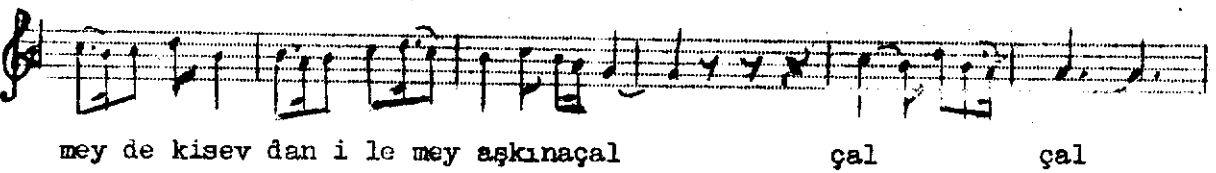
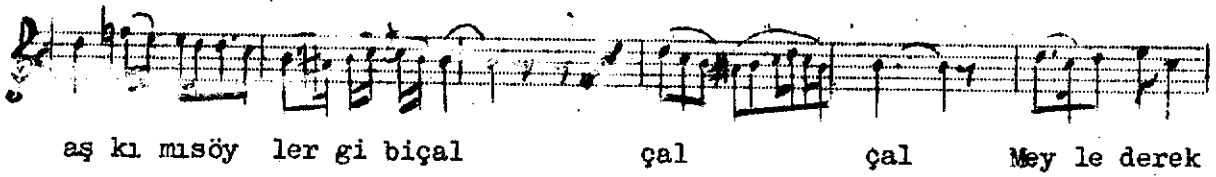
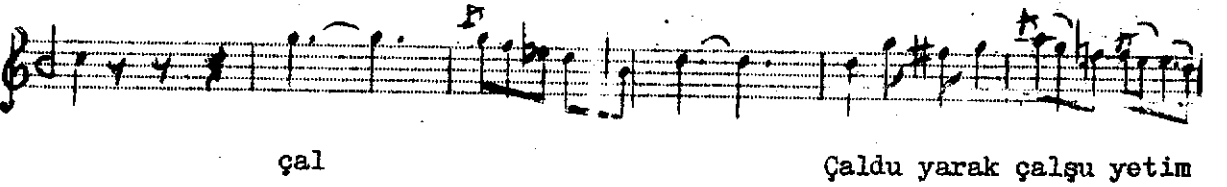
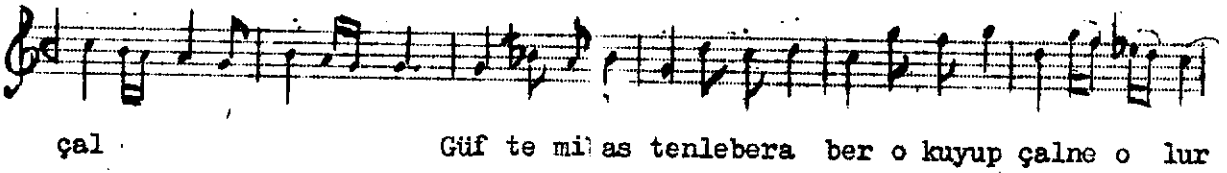
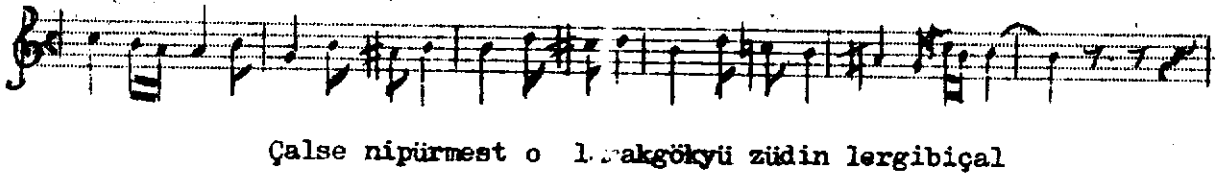
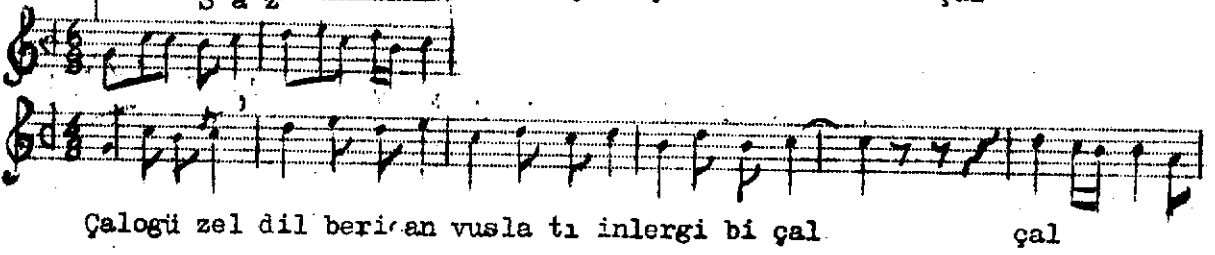
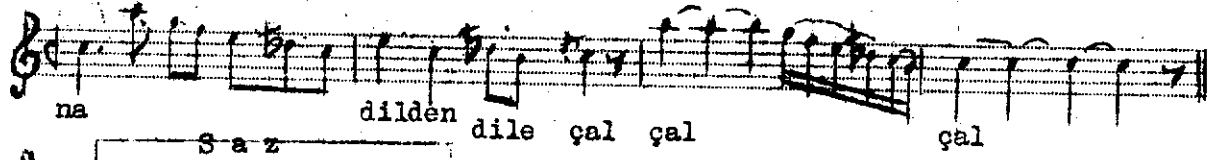
ca nan i le çal

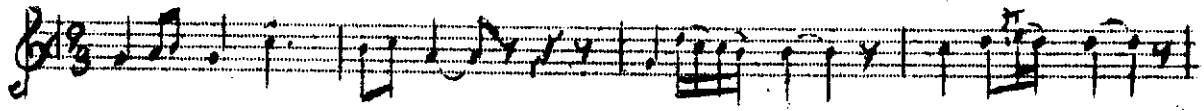


Çalbanahesret leri nin son günü gelmiş diye çal

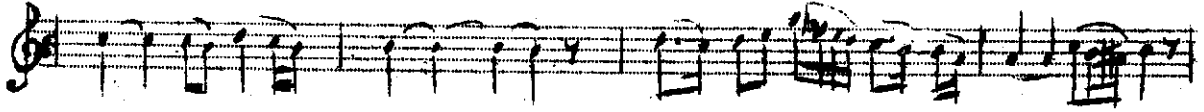


çal çal Çal yi ne çal mehveşican aş kı

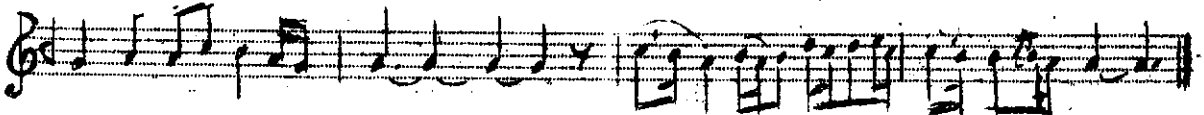




Çal bu hayat bağ çesinin her yeri boş her yeri boş



çal çal çal sanatıs tad di ye



verdiklerine aş kı na çal

Neyzen Baba

Çal Ney'i Neyzen Baba çal, üfle ve ağlat hele çal
Sevgi muhabbet demi bezmindeki canan ile çal
Çal bana hasretlerinin son günü gelmiş diye çal
Çal yine çal mehvş-i cân aşkına dilden dile çal
Çal o güzel dilberi an vuslata inler gibi çal
Çal seni pür mest ederek gök yüzü dinler gibi çal
Güftemi bestenle beraber oluyup çal ne olur
Çal duyarak çal şu yetim aşkımı söyler gibi çal
Meylederek meydeki sevdan ile mey aşkına çal
Türkümlü çal kalbimi söylerse de Ney aşkına çal
Çal bu hayat bağçesinin her yeri boş, her yeri boş
Çal sana üstad diye verdikleri rey aşkına çal

Rahmi Tokat